

AARON VAN DYKE

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EDUCATION

M.A. (Art History), University of Wisconsin, Madison, WI

M.F.A. (Studio Art), University of British Columbia, Vancouver, B.C.

B.F.A. (Studio Art), Minneapolis College of Art and Design, Minneapolis, MN

TEACHING AND RELATED POSITIONS

2009 – present Education Coordinator, Midway Contemporary Art, Minneapolis, MN

2016 – present Low-Residency MFA Program Mentor, School of the Art Institute of Chicago,
Chicago, IL

2009 – present Program founder/coordinator, Summer School at the Poor Farm,
The Poor Farm, Manawa, WI

2004 – 2013 Multiple positions, Minneapolis College of Art and Design, Minneapolis, MN
2004 – 2007; 2009 – 2013 Adjunct Faculty
2007 – 2009 Visiting Artist (full time)
Spring 2009 Study abroad program, Burren College of Art, Ireland
Courses taught: Critical Studies Studio, Quotation: The Art of Appropriation,
Senior Project, Graduate Critique Seminar, Theories of Art and Design (graduate,
Liberal Arts), Professional Practice, Ideation and Process, Sophomore Seminar,
Independent Study, Graduate Mentor, Graduate Thesis Advisor

July 2012 Visiting Artist, Center for the Study of World Civilizations
Tokyo Institute of Technology, Tokyo, Japan

2000 – 2007 Adjunct Instructor, Liberal Arts Department,
College of Visual Arts, Saint Paul, MN
Courses taught: Aesthetics and Criticism, History of Photography, Art Since 1945

Fall 2005 Lecturer, Department of Art, University of Minnesota, Minneapolis, MN
Course taught: Concepts in Visual Art

Spring 1999 Reader (History of Photography) Department of Art History,
University of Wisconsin–Madison, Madison, WI

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2016 *Artist's Name & Another Artist's Name* (with Tony Sunder),
Julius Caesar, Chicago, IL

2010 *"Photographs" and Paintings*, Olson Gallery, Bethel University, St. Paul, MN

- 2008 *C-side—Deluxe Edition!*, Western Exhibitions, Chicago IL
- 2007 *C-side*, Kiehle Gallery, St. Cloud State University, St. Cloud, MN
- 2006 *Aaron Van Dyke: New Paintings*, Thomas Barry Fine Art, Minneapolis, MN
- 2005 *Aaron Van Dyke*, Western Exhibitions, Chicago, IL
- 2004 *Aaron Van Dyke: New Photos*, Western Exhibitions, Chicago, IL
- 1998 *Everyday Pathology* (curator: Nicholas Frank), Hermetic Gallery, Milwaukee, WI
- 1995 *Everyday Pathology*, Gallery Reboloso, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 2015 *Topographies*, Minneapolis College of Art and Design, Minneapolis, MN
- 2014 *Material Sense* (curator: Mason Riddle), Art at 801, Minneapolis, MN
- 2014 *Objects For Consideration* (curator: Chris Larson), SOO Visual Arts Center, Minneapolis, MN
- 2014 *Weird Neighbor* (curator: Bruce Tapola), SOO Visual Arts Center, Minneapolis, MN
- 2013 *A Study in Midwestern Appropriation* (curator: Michelle Grabner), Hyde Park Art Center, Chicago, IL
- 2013 *Just Curious: 2013 MCAD Faculty Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 *Parts of a Whole: New Work from MCBA's Artist Community*, Minnesota Center for Book Arts, Minneapolis, MN
- 2012 *Michelle Grabner: the INOVA Survey* (curator: John Riepenhoff), INOVA, Milwaukee, WI
- 2011 *Curator's Choice: Minneapolis* (curator: Elizabeth Leach), Ascent Private Capital Management, Minneapolis, MN
- 2010 *A Theory of Values* (curators: Kris Douglas and Scott Stulen), The Soap Factory, Minneapolis, MN
- 2010 *Faculty Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2010 *CHABLIS: 6th Annual Benefit Art Auction*, Midway Contemporary Art, Minneapolis, MN
- 2009 *Burren Bueno*, Minneapolis College of Art and Design, Minneapolis, MN
- 2009 *The Great Poor Farm Experiment*, The Poor Farm, Manawa, WI
- 2008 *Western by Northwest*, The Project Lodge, Madison, WI
- 2008 *Open Door 4* (curator: Yasmil Raymond), RosaLux, Minneapolis, MN
- 2008 *Faculty Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN

- 2008 *The Poster Market International* (curator: Noah Brehmer), Blank Space, New York, NY and The Suburban, Oak Park, IL
- 2008 *REVEAL: 4th Annual Benefit Art Auction*, Midway Contemporary Art, Minneapolis, MN
- 2008 *Several Landscapes* (curators: Scott Speh and John Neff), Western Exhibitions, Chicago, IL
- 2007 *Printed Space* (curator: Scott Speh), Western Exhibitions, Chicago, IL
- 2007 *Summer Invitational* (curator: Thom Barry), Thomas Barry Fine Art, Minneapolis, MN
- 2006 *MCAD/McKnight Visual Artists Fellowship Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2006 *Ever More* (curator: Theresa Downing), Minnesota Museum of American Art, St. Paul, MN
- 2006 *Diverse Connections*, Katherine E. Nash Gallery, Minneapolis, MN
- 2005 *The Harvest: 2nd Annual Benefit Art Auction*, Midway Contemporary Art, Minneapolis, MN
- 2004 *Surface Tension* (curator: Laurel Gitlen), Savage Art Resources, Portland, OR
- 2004 *SPACEMAKERS* (curator: Courtney Smith), Lothringer Dreizen, Munich, Germany, Max Fish, New York, NY and The Suburban, Oak Park, IL (curators: Michelle Grabner and Brad Killam)
- 2004 *Faculty Biennial*, College of Visual Arts Gallery, St. Paul, MN
- 2004 *This Thing We Do* (curator: Scott Speh), Western Exhibitions, Chicago, IL
- 2003 *Hysterical Pastoral* (curator: John Neff), Ukrainian Institute of Modern Art, Chicago, IL
- 2003 *Subtle, Not so Subtle* (curator: Kirsten Stoltmann), 1R, Chicago, IL
- 2003 *The Photographic Gesture*, (collaboration with Joseph del Pesco), Minnesota Center for Photography, Minneapolis, MN
- 2002 *The Stray Show*, WESTERN EXHIBITIONS booth, Chicago, IL
- 2002 *Faculty Biennial*, CVA Gallery, St. Paul, MN
- 2002 *Decorative Beautiful not Decorative Meaningless: a Home Show*, (curator: Joseph del Pesco), November, Minneapolis, MN
- 2002 *Accidental Sublime* (curator: Scott Speh), Bower Gallery, San Antonio, TX
- 2001 *Nothing and Everything* (curators: Joseph del Pesco, Jen Murphy and Jay Heikes) The Waiting Room, Minneapolis, MN

- 2001 *Supermarket 2000* (curators: Adriane Herman and Brian Reeves), Shepherd College, Shepherdstown, WV, (2000), University of Wisconsin, La Crosse, WI and Miami University, Oxford, OH
- 2000 *Faculty Biennial*, CVA Gallery, St. Paul, MN
- 2000 *Pinhole*, ABC No Rio, New York, NY
- 2000 *Cold Conceptualism* (curator: John Neff), Suitable, Chicago, IL
- 1999 *River Works: Signals*, Yahara Place Park, Madison, WI
- 1997 *New Wisconsin Photography II* (curator: Tom Bamberger) Milwaukee Art Museum, Milwaukee, WI

SELECTED BIBLIOGRAPHY

- Eler, Alicia, "Making Art in the Midwest," *Hyperallergic*, Dec. 20, 2013. <http://hyperallergic.com/99642/making-art-in-the-midwest/>
- Cahill, Zachary, "Manawa 'The Great Poor Farm Experiment III'", *Artforum.com*, September 2011. <http://artforum.com/picks/section=us#picks28789>
- Quodlibetica Staff, "Smart Art at Midway," *Quodlibetica, Constellation 09: Suspect Alternatives*, <http://www.quodlibetica.com/smart-art-at-midway/>, July 31, 2010.
- Kirsch, Corinna, "Studio Chronicles," *MNartists.org*, Mar. 23, 2010. <http://www.mnartists.org/article.do?rid=259485>
- Ryan, Bartholomew, "Working Blind," essay for "*Photographs*" and *Paintings*, 2010.
- Sturdevant, Andy, "Exhibitionists: Showing Art at Home," *Minnpost*, Mar. 2, 2009, <http://www.minnpost.com/perspectives/2009/03/mnartistsorg-exhibitionists-showing-art-home>
- Aldarondo, Cecilia, "Irreconcilable Differences: The McKnight Fellows Coexist at MCAD," *MNartists.org*, Aug. 12, 2006. <http://www.mnartists.org/article.do;jsessionid=773CA7DEEAFDE9C852A19D1BF1C74F2E?rid=112449>
- Tumlir, Jan, "Aaron Van Dyke" (catalog essay), *MCAD/McKnight Artists 2005–2006*, 2006 p. 14–15.
- Grabner, Michelle, "Chicago," *Art Papers*, Nov./Dec. 2005, p. 56.
- Ferrara, Annette, "Aaron Van Dyke," *Time Out Chicago*, No. 47 (Sept. 1–8, 2005), pg. 57.
- Row, DK, "Shows of Note," *The Oregonian*, Dec. 3, 2004.
- Dirks, Ryan, "Surface Tension," *The Portland Mercury*, Dec. 2, 2004.
- Velez, Pedro, "Art Fair Future," *Artnet Magazine*, Dec. 23, 2002,
- Grabner, Michelle, "Cold Conceptualism," *Frieze*, no. 53, June–Aug. 2000, p. 125.
- Speh, Scott, "Secrets About Goo", 1999 (photos published in catalog).
- Bamberger, Tom, *New Wisconsin Photography II* (catalog), Milwaukee Art Museum, 1997.

Strohm, Colin, "Aaron Van Dyke *Photographs* and Sean Buse Projective *Palimpsest*", *Artzine*, no. 2, 1997.

SELECTED WRITING

"Identity Redux: A Conversation," *Quodlibetica, Constellation 20: Re: Identity* (<http://www.quodlibetica.com/identity-redux-a-conversation/>), June 1, 2012.

"Art Education," *Quodlibetica, Constellation 16: Art and Design (Mis)Education: An Experiment* (<http://www.quodlibetica.com/art-education/>), Oct. 1, 2011.

"Kelsey Olson's Photographic Trials," (exhibition essay) 2011.

Mel Bochner: Language 1966 – 2006, by Johanna Burton (book review), *Rain Taxi*, vol. 13, no. 1, p. 32 – 33.

"Michelle Grabner," in Wiehager, Renate, *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*. Ostfildern, Germany: Hatje Cantz, 2007.

"Michelle Grabner," *Minimalism and After III* (exhibition catalog), Berlin: DaimlerChrysler Contemporary, 2004.

"Jesper Just: A Fine Romance," *Dialogue*, vol. 27, no. 3, May/June 2004.

"Rico Gatson: Recent Video," *Dialogue*, vol. 27, no. 2, March/April 2004.

"The Pyramids: 150 Years of Photographic Fascination," *Dialogue*, vol. 27, no. 1, January/February 2004, pg. 19.

"Jo del Pesco," in *The Photographic Gesture*, Minneapolis: Minnesota Center for Photography, 2003.

"Multiplicity," *New Art Examiner*, vol. 29, no. 5, May/June 2002, pg. 97-8.

"PartOneNothing&EverythingSeriesattheWaitingRoomFebruary2nd01", catalog/email exchange for *Nothing and Everything*, Feb 2001.

"Shutter," *Market Report* (Online journal), July 2000.

"Growing Up a Child: the Role of the Child as Allegorical Reader in the Work of Walter Benjamin," March 20, 1999, paper presented at the University of Wisconsin – Madison German Department Graduate Student Symposium.

"Curtis Whaley," *Artzine*, no. 7, 1999 (Madison, WI).

"'Realism', Surrealism, and 'Holiday Greetings, 1998'", *Artzine*, no. 5, 1999 (Madison, WI).

GRANTS, AWARDS AND RESIDENCIES

2013 MCAD Faculty Support Grant

2013 Artist-in-Residence, Minnesota Center for Book Arts

2007 MCAD Faculty Support Grant

2005/2006 MCAD/McKnight Foundation Fellowship for Visual Artists

2005 Minnesota State Arts Board Project Grant

CURATING AND RELATED EXPERIENCE

- 2011 & 2012 Video program, *The Great Poor Farm Experiment III & IV*, The Poor Farm, Manawa, WI
- 2003 – 2010 Occasional, St. Paul, MN, Curator / Codirector. www.occasionalart.com
- 2007 Midway Contemporary Art, Minneapolis, MN, Special Assistant (part time, temporary)
- 2007 *Site/Life Mapping* (co-curator), Minneapolis College of Art and Design Gallery, Minneapolis, MN
- 2006 *Praxis/Practice* (co-curator), Katherine E. Nash Gallery, Minneapolis, MN
- 2004 Intervention in *The End of the End of the Line*, The Soap Factory, Minneapolis, MN

COLLECTIONS

- Walker Art Center Library, Minneapolis, MN
- Minneapolis College of Art and Design Library, Minneapolis, MN
- Milwaukee Art Museum, Milwaukee, WI
- Tweed Museum of Art, Duluth, MN
- Toby Dayton, Minneapolis, MN
- Jay Swanson, Minneapolis, MN
- Sally and Maurice Blanks, Minneapolis, MN
- Arthur W. Kaemmer, St. Paul, MN
- Toby Kamps, Houston, TX

LECTURES, PANELS, INTERVIEWS, ETC.

- 2013 Book launch: *Introduction (+Nothing); Philosophy; History; and Writing*, Midway Contemporary Art, Minneapolis, MN
- 2013 Lecture on Work, Perpich Center for Arts Education, Golden Valley, MN
- 2012 *What is Appropriate Appropriation?* (with Piotr Szyhalski, moderator: Thomas O. Haakenson), Minneapolis College of Art and Design, Minneapolis, MN
- 2012 *Water as Reflection: Photography Picturing Itself*, Tokyo Institute of Technology, Tokyo, Japan
- 2012 *The Shape Water Takes*, Center for the Study of World Civilizations, Tokyo Institute of Technology, Tokyo, Japan

- 2011 *Art and Design (Mis)Education, part II* (panel participant), Art of This, Minneapolis, MN
- 2011 *Art and Design (Mis)Education: An Experiment* (panel participant), Art of This, Minneapolis, MN
- 2010 *Salon Saloon: The Skin Show* (guest, public presentation), Bryant Lake Bowl, Minneapolis, MN
- 2010 Panel discussion on alternative spaces (moderator), Minneapolis College of Art and Design, Minneapolis, MN
Participants included Michelle Grabner (SAIC, the Suburban, and the Poor Farm), Anthony Huberman (Wattis Institute for Contemporary Art), Thomas Boutoux and Benjamin Thorel (both castillo/corrales).
- 2010 “*Photographs*” and *Paintings* (lecture), Feb. 4, 2010, Olson Gallery, Bethel University, St. Paul, MN
- 2009 Lecture on work, Burren College of Art, Ballyvaughan, Ireland
- 2007 *C-side* (lecture), Kiehle Gallery, St. Cloud State University, St. Cloud, MN
- 2007 *Site/Life Mapping* panel discussion (moderator), Minneapolis College of Art and Design Gallery, Minneapolis, MN
- 2007 Patricia Briggs, “That Occasional Thing: Interview with Aaron Van Dyke”, *MMArtists.org* (<http://mnartists.org/article.do?rid=148862>) June 4, 2007.
- 2006 *MCAD/McKnight Visual Artists Fellowship Exhibition* (panel participant), Minneapolis College of Art and Design Gallery, Minneapolis, MN.
Moderated by Jan Tumlir.
- 2006 *Ever More* (panel participant), Minnesota Museum of American Art, St. Paul, MN.
Moderator: Theresa Downing.

DESIGN WORK

- 2000 – 2003 Graphic Designer, Leonard, Street and Deinard, Minneapolis, MN
- 1997 – 1999 Assistant Graphic Designer, University of Wisconsin System, Madison, WI,
- 1997 – 1999 Web Page Designer/Photographer, University of Wisconsin–Madison, Madison, WI

JURIES

- 17th Annual Juried Student Exhibition*, Denler Art Gallery, St. Paul, MN
- Anoka Hennepin Technical College Juried Student Exhibition*, Anoka, MN
- St. Cloud State University Juried Student Exhibition*, Kiehle Gallery, St. Cloud, MN
- 3rd Floor Emerging Artist Series*, Rochester Art Center, Rochester, MN