

## AARON VAN DYKE

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### EDUCATION

M.A. (Art History), University of Wisconsin, Madison, WI

M.F.A. (Studio Art), University of British Columbia, Vancouver, BC

B.F.A. (Studio Art), Minneapolis College of Art and Design, Minneapolis, MN

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Artist's Name & Another Artist's Name* (with Tony Sunder),  
Julius Caesar, Chicago, IL
- 2010 *"Photographs" and Paintings*, Olson Gallery, Bethel University, St. Paul, MN
- 2008 *C-side—Deluxe Edition!*, Western Exhibitions, Chicago IL
- 2007 *C-side*, Kiehle Gallery, St. Cloud State University, St. Cloud, MN
- 2006 *Aaron Van Dyke: New Paintings*, Thomas Barry Fine Art, Minneapolis, MN
- 2005 *Aaron Van Dyke*, Western Exhibitions, Chicago, IL
- 2004 *Aaron Van Dyke: New Photos*, Western Exhibitions, Chicago, IL
- 1998 *Everyday Pathology* (curator: Nicholas Frank), Hermetic Gallery, Milwaukee, WI
- 1995 *Everyday Pathology*, Gallery Reboloso, Minneapolis, MN

### SELECTED GROUP EXHIBITIONS

- 2017 *Faculty Exhibition*, Kiehle Gallery, St. Cloud State University, St. Cloud, MN
- 2015 *Awannananaw Garden*, Loring Park, Minneapolis, MN
- 2015 *Topographies*, Minneapolis College of Art and Design, Minneapolis, MN
- 2014 *Material Sense* (curator: Mason Riddle), Art at 801, Minneapolis, MN
- 2014 *Objects For Consideration* (curator: Chris Larson), SOO Visual Arts Center,  
Minneapolis, MN
- 2014 *Weird Neighbor* (curator: Bruce Tapola), SOO Visual Arts Center, Minneapolis, MN
- 2013 *A Study in Midwestern Appropriation* (curator: Michelle Grabner),  
Hyde Park Art Center, Chicago, IL
- 2013 *Just Curious: 2013 MCAD Faculty Exhibition*,  
Minneapolis College of Art and Design, Minneapolis, MN

- 2013 *Parts of a Whole: New Work from MCBA's Artist Community*,  
Minnesota Center for Book Arts, Minneapolis, MN
- 2012 *Michelle Grabner: the INOVA Survey* (curator: John Riepenhoff), INOVA,  
Milwaukee, WI
- 2011 *Curator's Choice: Minneapolis* (curator: Elizabeth Leach),  
Ascent Private Capital Management, Minneapolis, MN
- 2010 *A Theory of Values* (curators: Kris Douglas and Scott Stulen), The Soap Factory,  
Minneapolis, MN
- 2010 *Faculty Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2010 *CHABLIS: 6th Annual Benefit Art Auction*, Midway Contemporary Art,  
Minneapolis, MN
- 2009 *Burren Bueno*, Minneapolis College of Art and Design, Minneapolis, MN
- 2009 *The Great Poor Farm Experiment*, The Poor Farm, Manawa, WI
- 2008 *Western by Northwest*, The Project Lodge, Madison, WI
- 2008 *Open Door 4* (curator: Yasmil Raymond), RosaLux, Minneapolis, MN
- 2008 *Faculty Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2008 *The Poster Market International* (curator: Noah Brehmer), Blank Space,  
New York, NY and The Suburban, Oak Park, IL
- 2008 *REVEAL: 4th Annual Benefit Art Auction*, Midway Contemporary Art,  
Minneapolis, MN
- 2008 *Several Landscapes* (curators: Scott Speh and John Neff), Western Exhibitions,  
Chicago, IL
- 2007 *Printed Space* (curator: Scott Speh), Western Exhibitions, Chicago, IL
- 2007 *Summer Invitational* (curator: Thom Barry), Thomas Barry Fine Art,  
Minneapolis, MN
- 2006 *MCAD/McKnight Visual Artists Fellowship Exhibition*,  
Minneapolis College of Art and Design, Minneapolis, MN
- 2006 *Ever More* (curator: Theresa Downing), Minnesota Museum of American Art,  
St. Paul, MN
- 2006 *Diverse Connections*, Katherine E. Nash Gallery, Minneapolis, MN
- 2005 *The Other Hat*, Minneapolis College of Art and Design, Minneapolis, MN
- 2005 *The Harvest: 2nd Annual Benefit Art Auction*, Midway Contemporary Art,  
Minneapolis, MN
- 2004 *Surface Tension* (curator: Laurel Gitlen), Savage Art Resources, Portland, OR

- 2004 *SPACEMAKERS* (curator: Courtney Smith), Lothringer Dreizen, Munich, Germany, Max Fish, New York, NY and The Suburban, Oak Park, IL (curators: Michelle Grabner and Brad Killam)
- 2004 *Faculty Biennial*, College of Visual Arts Gallery, St. Paul, MN
- 2004 *This Thing We Do* (curator: Scott Speh), Western Exhibitions, Chicago, IL
- 2003 *Hysterical Pastoral* (curator: John Neff), Ukrainian Institute of Modern Art, Chicago, IL
- 2003 *Subtle, Not so Subtle* (curator: Kirsten Stoltmann), 1R, Chicago, IL
- 2003 *The Photographic Gesture*, (collaboration with Joseph del Pesco), Minnesota Center for Photography, Minneapolis, MN
- 2002 *The Stray Show*, WESTERN EXHIBITIONS booth, Chicago, IL
- 2002 *Faculty Biennial*, CVA Gallery, St. Paul, MN
- 2002 *Decorative Beautiful not Decorative Meaningless: a Home Show*, (curator: Joseph del Pesco), November, Minneapolis, MN
- 2002 *Accidental Sublime* (curator: Scott Speh), Bower Gallery, San Antonio, TX
- 2001 *Nothing and Everything* (curators: Joseph del Pesco, Jen Murphy and Jay Heikes) The Waiting Room, Minneapolis, MN
- 2001 *Supermarket 2000* (curators: Adriane Herman and Brian Reeves), Shepherd College, Shepherdstown, WV, (2000), University of Wisconsin, La Crosse, WI and Miami University, Oxford, OH
- 2000 *Faculty Biennial*, CVA Gallery, St. Paul, MN
- 2000 *Pinhole*, ABC No Rio, New York, NY
- 2000 *Cold Conceptualism* (curator: John Neff), Suitable, Chicago, IL
- 1999 *River Works: Signals*, Yahara Place Park, Madison, WI
- 1997 *New Wisconsin Photography II* (curator: Tom Bamberger) Milwaukee Art Museum, Milwaukee, WI

## SELECTED BIBLIOGRAPHY

Eler, Alicia, "Making Art in the Midwest," *Hyperallergic*, Dec. 20, 2013.  
<http://hyperallergic.com/99642/making-art-in-the-midwest/>

Cahill, Zachary, "Manawa 'The Great Poor Farm Experiment III'", *Artforum.com*, September 2011. <http://artforum.com/picks/section=us#picks28789>

Quodlibetica Staff, "Smart Art at Midway," *Quodlibetica*, *Constellation 09: Suspect Alternatives*, <http://www.quodlibetica.com/smart-art-at-midway/>, July 31, 2010.

Kirsch, Corinna, "Studio Chronicles," *MNartists.org*, Mar. 23, 2010. <http://www.mnartists.org/article.do?rid=259485>

Ryan, Bartholomew, "Working Blind," essay for *"Photographs" and Paintings*, 2010.

Sturdevant, Andy, "Exhibitionists: Showing Art at Home," *Minnpost*, Mar. 2, 2009, <http://www.minnpost.com/perspectives/2009/03/mnartistsorg-exhibitionists-showing-art-home>

Riddle, Mason, "Summertime Blues, and Mauves, and a Little Gold Leaf," *MNArtists.org*, Aug. 6, 2007. <http://www.mnartists.org/article/summertime-blues-and-mauves-and-little-gold-leaf>

Aldarondo, Cecilia, "Irreconcilable Differences: The McKnight Fellows Coexist at MCAD," *MNartists.org*, Aug. 12, 2006. <http://www.mnartists.org/article.do;jsessionid=773CA7DEEAFDE9C852A19D1BF1C74F2E?rid=112449>

Tumlir, Jan, "Aaron Van Dyke" (catalog essay), *MCAD/McKnight Artists 2005–2006*, 2006, p. 14–15.

Grabner, Michelle, "Chicago," *Art Papers*, Nov./Dec. 2005, p. 56.

Ferrara, Annette, "Aaron Van Dyke," *Time Out Chicago*, No. 47 (Sept. 1–8, 2005), p. 57.

Row, DK, "Shows of Note," *The Oregonian*, Dec. 3, 2004.

Dirks, Ryan, "Surface Tension," *The Portland Mercury*, Dec. 2, 2004.

Velez, Pedro, "Art Fair Future," *Artnet Magazine*, Dec. 23, 2002.

Grabner, Michelle, "Cold Conceptualism," *Frieze*, no. 53, June–Aug. 2000, p. 125.

Speh, Scott, "Secrets About Goo," 1999 (photos published in catalog).

Bamberger, Tom, *New Wisconsin Photography II* (catalog), Milwaukee Art Museum, 1997.

Strohm, Colin, "Aaron Van Dyke *Photographs* and Sean Buse Projective *Palimpsest*," *Artzine*, no. 2, 1997.

## SELECTED WRITING

Untitled contribution to *XPNDR*, Minneapolis, Sept. 2015.

"Identity Redux: A Conversation," *Quodlibetica, Constellation 20: Re: Identity* (<http://www.quodlibetica.com/identity-redux-a-conversation/>), June 1, 2012.

"Art Education," *Quodlibetica, Constellation 16: Art and Design (Mis)Education: An Experiment* (<http://www.quodlibetica.com/art-education/>), Oct. 1, 2011.

"Kelsey Olson's Photographic Trials," (exhibition essay) 2011.

*Mel Bochner: Language 1966–2006*, by Johanna Burton (book review), *Rain Taxi*, vol. 13, no. 1, p. 32–33.

"Michelle Grabner," in Wiehager, Renate, *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*. Ostfildern, Germany: Hatje Cantz, 2007 (p. 272).

- “Michelle Grabner,” *Minimalism and After III* (exhibition catalog), Berlin: DaimlerChrysler Contemporary, 2004 (p. 60).
- “Jesper Just: A Fine Romance,” *Dialogue*, vol. 27, no. 3, May/June 2004.
- “Rico Gatson: Recent Video,” *Dialogue*, vol. 27, no. 2, March/April 2004.
- “The Pyramids: 150 Years of Photographic Fascination,” *Dialogue*, vol. 27, no. 1, January/February 2004, p. 19.
- “Jo del Pesco,” in *The Photographic Gesture*, Minneapolis: Minnesota Center for Photography, 2003.
- “Multiplicity,” *New Art Examiner*, vol. 29, no. 5, May/June 2002, p. 97-8.
- “PartOneNothing&EverythingSeriesattheWaitingRoomFebruary2nd01”, catalog/email exchange for *Nothing and Everything*, Feb 2001.
- “Shutter,” *Market Report* (Online journal), July 2000.
- “Growing Up a Child: the Role of the Child as Allegorical Reader in the Work of Walter Benjamin,” March 20, 1999, paper presented at the University of Wisconsin – Madison German Department Graduate Student Symposium.
- “Curtis Whaley,” *Artzine*, no. 7, 1999 (Madison, WI).
- “‘Realism’, Surrealism, and ‘Holiday Greetings, 1998’” *Artzine*, no. 5, 1999 (Madison, WI).

## SELECTED TEACHING AND RELATED POSITIONS

- 2017-present Adjunct Instructor, St. Cloud State University, St. Cloud, MN  
Classes taught: International Modernism [Art History, 1800–1940],  
Contemporary Art [Art History, post-WWII]
- 2016 – present Low-Residency MFA Program Mentor, School of the Art Institute of Chicago,  
Chicago, IL
- 2009 – present Program founder/coordinator, Summer School at the Poor Farm,  
The Poor Farm, Manawa, WI
- 2009 – 2017 Education Coordinator, Midway Contemporary Art, Minneapolis, MN
- 2004 – 2013 Multiple positions, Minneapolis College of Art and Design, Minneapolis, MN  
2004 – 2007; 2009 – 2013 Adjunct Faculty  
2007 – 2009 Visiting Artist (full time)  
Spring 2009 Study abroad program, Burren College of Art, Ballyvaughan, Ireland  
Courses taught: Critical Studies Studio, Quotation: The Art of Appropriation,  
Senior Project, Graduate Critique Seminar, Theories of Art and Design [graduate,  
Liberal Arts], Professional Practice, Ideation and Process, Sophomore Seminar,  
Independent Study, Graduate Mentor, Graduate Thesis Advisor
- July 2012 Visiting Artist, Center for the Study of World Civilizations  
Tokyo Institute of Technology, Tokyo, Japan

- 2000 – 2007 Adjunct Instructor, Liberal Arts Department,  
College of Visual Arts, Saint Paul, MN  
Courses taught: Aesthetics and Criticism, History of Photography, Art Since 1945
- Fall 2005 Lecturer, Department of Art, University of Minnesota, Minneapolis, MN  
Course taught: Concepts in Visual Art

### **GRANTS, AWARDS AND RESIDENCIES**

- 2013 MCAD Faculty Support Grant
- 2013 Artist-in-Residence, Minnesota Center for Book Arts
- 2007 MCAD Faculty Support Grant
- 2005/2006 MCAD/McKnight Foundation Fellowship for Visual Artists
- 2005 Minnesota State Arts Board Project Grant

### **CURATING AND RELATED EXPERIENCE**

- 2011 & 2012 Video program, *The Great Poor Farm Experiment III & IV*, The Poor Farm,  
Manawa, WI
- 2003 – 2010 Occasional, St. Paul, MN, Curator / Codirector. [www.occasionalart.com](http://www.occasionalart.com)
- 2007 Midway Contemporary Art, Minneapolis, MN,  
Special Assistant (part time, temporary)
- 2007 *Site/Life Mapping* (co-curator), Minneapolis College of Art and Design Gallery,  
Minneapolis, MN
- 2006 *Praxis/Practice* (co-curator), Katherine E. Nash Gallery, Minneapolis, MN
- 2004 Intervention in *The End of the End of the Line*, The Soap Factory, Minneapolis, MN

### **COLLECTIONS**

- Walker Art Center Library, Minneapolis, MN
- Minneapolis College of Art and Design Library, Minneapolis, MN
- Milwaukee Art Museum, Milwaukee, WI
- Tweed Museum of Art, Duluth, MN
- Toby Dayton, Minneapolis, MN
- Jay Swanson, Minneapolis, MN
- Sally and Maurice Blanks, Minneapolis, MN
- Arthur W. Kaemmer, St. Paul, MN
- Toby Kamps, Houston, TX